

Mario Kiesenhofer was born in 1984 in Freistadt, Austria. He lives and works in Vienna and is represented by Peter Hay Halpert Fine Art in New York. Kiesenhofer studied Photography and Video Art under the guidance of Matthias Herrmann and Dorit Margreiter at the Academy of Fine Arts in Vienna. His works have been shown in London (Austrian Cultural Forum), Tokyo (A- Gallery), Poland (BWA Gallery, Tarnów) and at the Vienna Museum (among others). He is a co-founder of STREULICHT – a publication series on photography & related arts. The Austrian Federal Government granted him a 3-months scholarship for Artistic Photography in New York City in 2018 (as part of the International Studio & Curatorial Program) and a 6-months scholarship for Artistic Photography in 2015. He was a finalist for the Wolf Suschitzky Photography Prize in 2018 and received a special mention. In 2020 Kiesenhofer was awarded a special mention by the expert jury at the Portfolio Review at Fotomuseum Winterthur.

ARTISTIC EDUCATION

- 2014 DIPLOMA, FINE ART, ACADEMY OF FINE ARTS VIENNA
~ Video and Videoinstallation Studio (Dorit Margreiter)
- 2008 - 2014 STUDIES AT THE ACADAMY OF FINE ARTS VIENNA
~ Art and Photography Studio (Matthias Herrmann, Martin Guttman)
~ Video and Videoinstallation Studio (Dorit Margreiter)
- 2005 - 2008 STUDIES AT THE "WIENER KUNSTSCHULE"
~ Interdisciplinary Media Studio (Claudia Slanar)

FUNDINGS / SCHOLARSHIPS

- 2018 3-MONTHS ARTIST RESIDENCY FOR ARTISTIC PHOTOGRAPHY, NEW YORK CITY
~ as part of the International Studio & Curatorial Program ISCP
~ by the Arts and Culture Division of the Federal Chancellery of Austria
- 2015 6-MONTH START SCHOLARSHIP FOR ARTISITC PHOTOGRAPHY
~ by the Arts and Culture Division of the Federal Chancellery of Austria
- 2012 – 2015 DEPARTURE FOCUS - ART FUNDING
= section: art market – project "SIGHTS - new formats for fashion and art"
~ by departure, the creative center of the Vienna Business Agency

LECTURES

- 2018 LECTURE AT SCHOOL FRIEDL KUBELKA – THE SCHOOL FOR ARTISTIC PHOTOGRAPHY VIENNA
~ Lecture on my queer artistic practice

EXHIBITIONS (SELECTION)

- 2020 MARIO KIESENHOFER. SURROUNDINGS
postponed until further notice (presumably 2021) PETER HAY HALPERT FINE ART, NEW YORK CITY
= solo exhibition, curated by Peter Hay Halpert
- 2020 FOTOHOF CALLING
= online presentation, curated by Fotohof: <https://calling.fotohof.at/projects/indoor/>
- 2020 PLAT(T)FORM 2020
FOTOMUSEUM WINTERTHUR, SWITZERLAND
= portfolio review
= special mention
- 2020 SURFACING
THE DENTISTS, KÖLLNERHOFGASSE 6, VIENNA
= duo exhibition with Robert Bodnar, curated by Walter Seidl
- 2019 SENSATIONS. CLOSER TO THE PEOPLE
KUNSTVEREIN SCHATTEENDORF, AUSTRIA
= group exhibition, curated by Siggie Hofer
- 2019 HAVE FUN TONIGHT
SPIELZIMMER, VIENNA
= solo exhibition, curated by Michael Kaufmann (Gallery Ernst Hilger)
- 2019 QUEER ART SPACE VIENNA
KUNSTHALLE EXNERGASSE, VIENNA
= group exhibition, curated by Gülsen Bal, Michael Kaufmann, Gerhard Pruegger
- 2019 FILTERED
TAKE FESTIVAL, VIENNA
= solo exhibition as part of Take Festival for Independent Fashion and Arts, curated by the Austrian Fashion Association
- 2019 EVERLASTING LIGHT
TIM NOLAS, VIENNA
= group exhibition, curated by Cornelia Lein
- 2019 SHIFTING QUEER TOPOGRAPHIES
STUDIO MARIO KIESENHOFER, VIENNA
= solo exhibition, curated by Kunsthaus Wien, as part of Foto Wien Festival
- 2019 WOLF SUSCHITZKY PHOTOGRAPHY PRIZE EXHIBITION
AUSTRIAN CULTURAL FORUM, LONDON
= group exhibition and special mention, curated by Katy Baron & Vanessa Fewster
- 2017 PREFACE. IMAGE POLITICS IN FASHION AND ARTS
A-GALLERY, TOKYO
= group exhibition, curated by Andreas Spiegl

- 2016 SEX IN VIENNA. DESIRE. CONTROL. TRANSGRESSION
VIENNA MUSEUM, VIENNA
= group exhibition, curated by Andreas Brunner, Frauke Kreutler, Michaela Lindinger, Gerhard Milchram,
Martina Nußbaumer, Hannes Sulzenbacher
- 2016 TO THE WINDOWS TO THE WALLS
ART SPACE ARGENTINIERSTRASSE, VIENNA
= duo exhibition with Sophia Hatwagner, as part of Eyes On - Month of Photography Vienna
- 2016 PATTERN. CITY. TARNÓW
BWA GALLERY, TARNÓW (POLAND)
= group exhibition, curated by Marcin Rozyc
- 2012 NEW DIRECTIONS IN PHOTOGRAPHY
ACADEMY OF FINE ARTS, VIENNA
= group exhibition, as part of the european month of photography
- 2012 THE RUNWAYSHOP
OBERÖSTERREICHISCHER KUNSTVEREIN, LINZ
= interdisciplinary exhibition project in cooperation with Sight Store Vienna
- 2011 - 2012 LANDSCAPE / DISPOSITIVE
SUR LA MONTAGNE, BERLIN
= group exhibition, curated by Sur La Montagne
- 2010 FIVE DIRECTIONS OF PHOTOGRAPHY THROUGH PHOTOGRAPHY,
GALLERY HILGER, VIENNA
= group exhibition, curated by Martin Guttman

PROJECTS (SELECTION)

2016

VIENNA ON THE MOVE, LIGHTBOX STUDIO, TOKYO, JAPAN

- = exhibitionproject & showroom, part of Tokyo Fashion Week
- = 9 Austrian fashion labels and 6 Austrian artists
- ~ art director and co-founder of the project
- ~ curated by Andreas Spiegl (Academy of Fine Arts Vienna)

2015

MODE BLOGG

- = publication on fashion, fine art & architecture
- ~ art director and co-editor, in cooperation with Andreas Spiegl (Academy of Fine Arts Vienna)

2012 - 2015

STREULICHT

- = publication series on photography & related matters, 144 pages, biannual, bilingual (english & german)
- ~ art director and co-founder of the project
- ~ in cooperation with Roland Fischer-Briand (editor) & Amelie Zadeh (editor)

2012 - 2015

PROJECT SIGHTS, NEW FORMATS FOR FASHION AND ART

- = cooperation project at the interface between fine art and contemporary fashion
- ~ curator and artistic director in cooperation with Vivien Sakura Brandl (Sight Store Vienna)
- ~ organisation and implementation of temporary art & fashion projects in artspaces like: "Künstlerhaus KM- Graz", "MaximiliansForum München", "Peter Behrens Tabakfabrik Linz"
- ~ curator at the exhibition space Sight Room