

Mario Kiesenhofer was born in 1984 in Freistadt, Austria. He lives and works in Vienna and is represented by Peter Hay Halpert Fine Art in the USA. Kiesenhofer studied Photography and Video Art under the guidance of Matthias Herrmann and Dorit Margreiter at the Academy of Fine Arts in Vienna. His works have been shown in London (Austrian Cultural Forum), Tokyo (A- Gallery), Poland (BWA Gallery, Tarnów) and at the Vienna Museum (among others). In 2018 he was a resident at the International Studio & Curatorial Program in Brooklyn and a finalist for the Wolf Suschitzky Photography Prize. In 2020 Kiesenhofer was awarded a special mention by the jury at the Portfolio Review at Fotomuseum Winterthur in Switzerland. He is co-founder of Streulicht – a discursive publication series on photography and related arts.

## ARTISTIC EDUCATION

- 2014            DIPLOMA, FINE ART, ACADEMY OF FINE ARTS VIENNA  
~ Video and Videoinstallation Studio (Dorit Margreiter)
- 2008 - 2014    STUDIES AT THE ACADAMY OF FINE ARTS VIENNA  
~ Art and Photography Studio (Matthias Herrmann, Martin Guttman)  
~ Video and Videoinstallation Studio (Dorit Margreiter)
- 2005 - 2008    STUDIES AT THE "WIENER KUNSTSCHULE"  
~ Interdisciplinary Media Studio (Claudia Slanar)

## FUNDINGS / SCHOLARSHIPS

- 2018            3-MONTHS ARTIST RESIDENCY FOR ARTISTIC PHOTOGRAPHY, NEW YORK CITY  
~ as part of the International Studio & Curatorial Program ISCP  
~ by the Arts and Culture Division of the Federal Chancellery of Austria
- 2015            6-MONTH START SCHOLARSHIP FOR ARTISITC PHOTOGRAPHY  
~ by the Arts and Culture Division of the Federal Chancellery of Austria
- 2012 – 2015    DEPARTURE FOCUS - ART FUNDING  
= section: art market – project "SIGHTS - new formats for fashion and art"  
~ by departure, the creative center of the Vienna Business Agency

## LECTURES / TALKS

- 2022            QUEER SPACES – ARTIST TALK AT QUEER MUSEUM VIENNA  
~ as part of Queer Talks, curated by Christiane Erharter, with Kaucyila Brooke (LA), Mario Kiesenhofer (VIE), Stefanie Seibold (VIE)
- 2018            LECTURE AT SCHOOL FRIEDL KUBELKA – THE SCHOOL FOR ARTISTIC PHOTOGRAPHY VIENNA  
~ Lecture on my artistic practice

## EXHIBITIONS (SELECTION)

- 2022 MARIO KIESENHOFER. SURROUNDINGS  
PETER HAY HALPERT FINE ART (in cooperation with Anders Wahlsted Fine Art), NEW YORK CITY  
= solo exhibition, curated by Peter Halpert
- 2021 SAFE SPACES REMOTE PLACES  
TOP19BTM19, VIENNA  
= group exhibition, with works by: Adam Baran, Sigggi Hofer, Mario Kiesenhofer, Zara Pfeifer  
= as part of FOTO WIEN Selected, hosted and curated by Mario Kiesenhofer
- 2021 QUEER|ART|PRIDE DIGITAL BOOK & PRINT FAIR  
QUEER ART NEW YORK, ONLINE  
= guest artist, curated by Queer Art
- 2021 MARIO KIESENHOFER. SHIFTING LAYERS  
BILDRAUM 01, VIENNA  
= solo exhibition, curated by Bildrecht
- 2021 MARIO KIESENHOFER @VAN ARTSPACE  
VAN ARTSPACE, VIENNA  
= solo exhibition, curated by Sophia Hatwagner
- 2020 FOTOHOF CALLING  
= online presentation, curated by Fotohof: <https://calling.fotohof.at/projects/indoor/>
- 2020 PLAT(T)FORM 2020  
FOTOMUSEUM WINTERTHUR, SWITZERLAND  
= portfolio review  
= special mention
- 2020 SURFACING  
THE DENTISTS, KÖLLNERHOFGASSE 6, VIENNA  
= duo exhibition with Robert Bodnar, curated by Walter Seidl
- 2019 SENSATIONS. CLOSER TO THE PEOPLE  
KUNSTVEREIN SCHATTENDORF, AUSTRIA  
= group exhibition, curated by Sigggi Hofer
- 2019 HAVE FUN TONIGHT  
SPIELZIMMER, VIENNA  
= solo exhibition, curated by Michael Kaufmann (Gallery Ernst Hilger)
- 2019 QUEER ART SPACE VIENNA  
KUNSTHALLE EXNERGASSE, VIENNA  
= group exhibition, curated by Gülsen Bal, Michael Kaufmann, Gerhard Pruegger

- 2019 FILTERED  
TAKE FESTIVAL, VIENNA  
= solo exhibition as part of Take Festival for Independent Fashion and Arts,  
curated by the Austrian Fashion Association
- 2019 EVERLASTING LIGHT  
TIM NOLAS, VIENNA  
= group exhibition, curated by Cornelia Lein
- 2019 SHIFTING QUEER TOPOGRAPHIES  
STUDIO MARIO KIESENHOFER, VIENNA  
= solo exhibition, curated by Kunsthaus Wien, as part of Foto Wien Festival
- 2019 WOLF SUSCHITZKY PHOTOGRAPHY PRIZE EXHIBITION  
AUSTRIAN CULTURAL FORUM, LONDON  
= group exhibition and special mention, curated by Katy Baron & Vanessa Fewster
- 2017 PREFACE. IMAGE POLITICS IN FASHION AND ARTS  
A-GALLERY, TOKYO  
= group exhibition, curated by Andreas Spiegl
- 2016 SEX IN VIENNA. DESIRE. CONTROL. TRANSGRESSION  
VIENNA MUSEUM, VIENNA  
= group exhibition, curated by Andreas Brunner, Frauke Kreutler, Michaela Lindinger, Gerhard Milchram,  
Martina Nußbaumer, Hannes Sulzenbacher
- 2016 TO THE WINDOWS TO THE WALLS  
ART SPACE ARGENTINIERSTRASSE, VIENNA  
= duo exhibition with Sophia Hatwagner, as part of Eyes On - Month of Photography Vienna
- 2016 PATTERN. CITY. TARNÓW  
BWA GALLERY, TARNÓW (POLAND)  
= group exhibition, curated by Marcin Rozyc
- 2012 NEW DIRECTIONS IN PHOTOGRAPHY  
ACADEMY OF FINE ARTS, VIENNA  
= group exhibition, as part of the european month of photography
- 2012 THE RUNWAYSHOP  
OBERÖSTERREICHISCHER KUNSTVEREIN, LINZ  
= interdisciplinary exhibition project in cooperation with Sight Store Vienna
- 2011 - 2012 LANDSCAPE / DISPOSITIVE  
SUR LA MONTAGNE, BERLIN  
= group exhibition, curated by Sur La Montagne
- 2010 FIVE DIRECTIONS OF PHOTOGRAPHY THROUGH PHOTOGRAPHY,  
GALLERY HILGER, VIENNA  
= group exhibition, curated by Martin Guttmann

## PROJECTS (SELECTION)

2016

VIENNA ON THE MOVE, LIGHTBOX STUDIO, TOKYO, JAPAN

- = exhibitionproject & showroom, part of Tokyo Fashion Week
- = 9 Austrian fashion labels and 6 Austrian artists
- ~ art director and co-founder of the project
- ~ curated by Andreas Spiegl (Academy of Fine Arts Vienna)

2015

MODE BLOGG

- = publication on fashion, fine art & architecture
- ~ art director and co-editor, in cooperation with Andreas Spiegl (Academy of Fine Arts Vienna)

2012 - 2015

STREULICHT

- = publication series on photography & related matters, 144 pages, biannual, bilingual (english & german)
- ~ art director and co-founder of the project
- ~ in cooperation with Roland Fischer-Briand (editor) & Amelie Zadeh (editor)

2012 - 2015

PROJECT SIGHTS, NEW FORMATS FOR FASHION AND ART

- = cooperation project at the interface between fine art and contemporary fashion
- ~ curator and artistic director in cooperation with Vivien Sakura Brandl (Sight Store Vienna)
- ~ organisation and implementation of temporary art & fashion projects in artspaces like: "Künstlerhaus KM- Graz", "MaximiliansForum München", "Peter Behrens Tabakfabrik Linz"
- ~ curator at the exhibition space Sight Room