

* 1984 in Freistadt, Austria, Europe

Mario Kiesenhofer studied Fine Arts at the guidance of Matthias Herrmann, Martin Guttmann and Dorit Margreiter at the Academy of Fine Arts in Vienna. His works were shown in Japan (A- Gallery, Tokyo), Poland (BWA Gallery, Tarnów) and the Vienna Museum and his work got featured on thekinsky.com. Mario Kiesenhofer is co-founder of STREULICHT – a publication series on photography & related arts. The Federal Chancellery of Austria granted him a 6-months scholarship for Artistic Photography in 2015 and a 3-months scholarship for Artistic Photography in New York City for 2018 – as part of the International Studio & Curatorial Program (ISCP). He works internationally as a freelance artist, photographer and art director, is based in Vienna and works as an exhibition- and graphic designer for the Albertina Museum.

ARTISTIC EDUCATION

- 2014 DIPLOMA, FINE ART, ACADEMY OF FINE ARTS VIENNA
- ~ Video and Videoinstallation Studio (Dorit Margreiter)
 - ~ diploma examination: November 2014
- 2008 - 2014 STUDIES AT THE ACADAMY OF FINE ARTS VIENNA
- ~ Art and Photography Studio (Matthias Herrmann, Martin Guttmann)
 - ~ Video and Videoinstallation Studio (Dorit Margreiter)
 - ~ Art in Public Space Studio (Mona Hahn)
- 2005 - 2008 STUDIES AT THE "WIENER KUNSTSCHULE"
- ~ Interdisciplinary Media Studio (Claudia Slanar)

FUNDINGS / SCHOLARSHIPS

- 2018 3-MONTHS ARTIST RESIDENCY FOR ARTISTIC PHOTOGRAPHY, NEW YORK CITY
- ~ as part of the International Studio & Curatorial Program ISCP
 - ~ by the Arts and Culture Division of the Federal Chancellery of Austria
- 2015 6-MONTH START SCHOLARSHIP FOR ARTISITC PHOTOGRAPHY
- ~ by the Arts and Culture Division of the Federal Chancellery of Austria
- 2012 – 2015 DEPARTURE FOCUS - ART FUNDING
- = section: art market – project "SIGHTS - new formats for fashion and art"
 - ~ by departure, the creative center of the Vienna Business Agency

TEACHING ACTIVITY

- 2018 LECTURE AT SCHOOL FRIEDL KUBELKA – THE SCHOOL FOR ARTISTIC PHOTOGRAPHY VIENNA
- ~ Lecture on my artistic practice

EXHIBITIONS & PROJECTS (SELECTION)

- 2017 PREFACE. IMAGE POLITICS IN FASHION AND ARTS, A-GALLERY, TOKYO, JAPAN
= exhibition participation
~ curated by: Andreas Spiegl
- 2016 - 2017 SEX IN VIENNA. DESIRE. CONTROL. TRANSGRESSION, WIEN MUSEUM:, VIENNA, AUSTRIA
= exhibition participation
~ curated by: Andreas Brunner, Frauke Kreutler, Michaela Lindinger, Gerhard Milchram, Martina Nußbaumer, Hannes Sulzenbacher
- 2016 TO THE WINDOWS TO THE WALLS, ART SPACE ARGENTINIERSTRASSE 40, VIENNA, AUSTRIA
= exhibition
~ participating artists: Sophia Hatwagner & Mario Kiesenhofer
~ part of Eyes On - Month of Photography Vienna
- 2016 PATTERN. CITY. TARNÓW, BWA GALLERY, TARNÓW, POLAND
= exhibition participation
~ curated by: Marcin Rozyc
- 2016 VIENNA ON THE MOVE, TOKYO, LIGHTBOX STUDIO, TOKYO, JAPAN
= exhibitionproject & showroom – at the Lightbox Studio in Aoyama / Tokyo, part of Tokyo Fashion Week
= 9 Austrian fashion labels and 6 Austrian artists
~ art director and co-founder of the project
~ curated by Andreas Spiegl (Acadamy of Fine Arts Vienna) und Vivien Sakura Brandl (Sight Store Vienna)
~ supported by: Wirtschkammer Österreich / Advantage Austria, the Arts and Culture Division of the Federal Chancellery of Austria
- 2015 MODE BLOGG
= publication on fashion, fine art & architecture
~ art director and co-editor, in cooperation with Andreas Spiegl (Academy of Fine Arts Vienna) and Vivien Sakura Brandl (Sight Store Vienna)
~ with texts by Andreas Spiegl
~ supported by: departure, the Arts and Culture Division of the Federal Chancellery of Austria
- 2012 - 2015 AD'DRESSING – DIALOGUES IN FASHION & ARCHITECTURE, LIGHTBOX STUDIO; TOKYO, JAPAN
= exhibitionproject & showroom – at the Lightbox Studio in Aoyama / Tokyo, part of Tokyo Fashion Week
= 10 austrian fashion labels in a surrounding designed by the Tokyo-based architect Ryo Abe
~ art director and co-founder of the project
~ curated by Andreas Spiegl (Acadamy of Fine Arts Vienna) und Vivien Sakura Brandl (Sight Store Vienna)
~ supported by: Wirtschkammer Österreich / Advantage Austria, the Arts and Culture Division of the Federal Chancellery of Austria
- 2012 - 2015 STREULICHT
= publication series on photography & related matters, 144 pages, biannual, bilingual (english & german)
= six issues
~ art director and co-founder of the project
~ in cooperation with Roland Fischer-Briand (editor) & Amelie Zadeh (editor)
~ supported by: the Arts and Culture Division of the Federal Chancellery of Austria

- 2012 - 2015 PROJECT SIGHTS, NEW FORMATS FOR FASHION AND ART
- = cooperation project at the interface between fine art and contemporary fashion
 - = departure Focus - co-operation funding by departure and Wirtschaftsagentur Wien
 - ~ project manager and artistic director in cooperation with Vivien Sakura Brandl (Sight Store Vienna)
 - ~ organisation and implementation of temporary art & fashion projects in artspace like: "Künstlerhaus KM- Graz", MaximiliansForum München", "Peter Behrens Tabakfabrik Linz"
 - ~ curator at the exhibition space Sight Room (Sight Store Vienna)
 - ~ participating artists: Anna Barfuss, Peter Baur, Miriam Bethmann, Mario Kiesenhofer, Sissa Micheli, Rita Nowak, Agnes Prammer, Amelie Zadeh
- 2014 COPY, QUOTE, REFERENCE
- = group exhibition
 - ~ exhibition participation
 - ~ Video and Videoinstallation Studio, Academy of Fine Arts Vienna
 - ~ participating artists: Jennifer Enzmann, Mario Kiesenhofer, Barbara Schwerföhrer, Sofia Zabranovic
- 2013 OUTDOOR
- = single exhibiton
 - ~ Art and Photography Studio, Academy of Fine Arts Vienna
- 2012 VIENNA PHOTOBOOK FESTIVAL
- = photobook festival initiated by Galerie Anzenberger and OstLicht - Galerie für Fotografie
 - ~ presentation of the artistbook "Outdoor (Rosolina Mare)"
- 2012 NEW DIRECTIONS IN PHOTOGRAPHY
- = group exhibition, part of the european month of photography
 - ~ exhibition participation
 - ~ Academy of Fine Arts Vienna
- 2012 THE RUNWAYSHOP
- = interdisciplinary exhibition project at oberösterreichischer Kunstverein, Linz
 - ~ participating artists: Sophia Hatwagner und Mario Kiesenhofer
 - ~ in cooperation with Sight Store Vienna
- 2011 - 2012 LANDSCAPE / DISPOSITIVE
- = exhibiton series
 - ~ participating artists: Sophia Hatwagner, Mario Kiesenhofer, Markus Sandner, Johann Schoiswohl, Amelie Zadeh
 - ~ Art and Photography Studio, Academy of Fine Arts Vienna (2012)
 - ~ assembly hall, Academy of Fine Arts Vienna(2012)
 - ~ sur la montagne / Berlin (2011)
- 2010 FIVE DIRECTIONS OF PHOTOGRAPHY THROUGH PHOTOGRAPHY, GALLERY HILGER, VIENNA, AUSTRIA
- = group exhibition at gallery hilger / Ankerbrotfabrik, Vienna, curated by Martin Guttmann
 - ~ exhibition participation
 - ~ organization and coordination of the exhibition
 - ~ exhibition design and catalogue design